

Name: _____

Teacher Notes

YouTube Links:

- Poetry Pause with Dr. Kim version includes a short interactive mindfulness introduction before the poem: <https://youtu.be/Mgpb6WmRa5E>
- Poetry Time with Dr. Kim version includes the poem with a visual narrative: <https://youtu.be/HBuHXfrhku4>

Use the poem "Beach Day" in various ways:

- As a bell ringer or post-recess moment of calm and focus. Let the video play while you tidy or prep.
- As the introduction to a back-to-school activity – use the poem to inspire your students to write about what they did over the summer vacation
- Alternatively, you can ask students to draw a picture or make a collage about something they did over the summer
- To complement opinion paragraph writing assignments and activities. For example, you could ask the question: What is the poem "Beach Day" about? OR Do you like the poem "Beach Day"?
- To complement lessons on poetic devices, including repetition, rhyme, and metaphor. For example, you could ask students to circle or shout out any repeated words or phrases, and/or any rhymes. If teaching metaphor, you can show the lines "you're a dolphin, a whale" / "you're a ship with a sail" / "you're the star in this tale" / "you're a sleuth with a pail" and ask students if they're really dolphins or whales to introduce or build on the concept of poetic metaphor
- To complement English language and grammar classes, including action and sensory verbs, and imperatives. For example, you could show the first words of each line and ask students to say what part of speech this is (verb) and what type of verb (depending on your goals, you can highlight that it's the imperative mood or that all the verbs are action or sensory verbs). You can then ask students for more examples of these types of verbs or to act out / draw the actions

If you have questions or would like to share feedback, please get in touch:
kimtharrisonwrites@gmail.com

Happy Teaching, Kim x

Name: _____

Beach Day

By Kim T. Harrison

Feel the sand on your toes and the fresh salty air
Hear the skimming of stones and the breeze in your hair
Splash through the waves – you're a dolphin, a whale
Steer left, then steer right, now slap down your tail

Run back to the beach, the breeze brushing your hair
Build a city of sand in the fresh salty air
Steer through the streets – you're a ship with a sail
Flow left, then flow right, now follow that trail

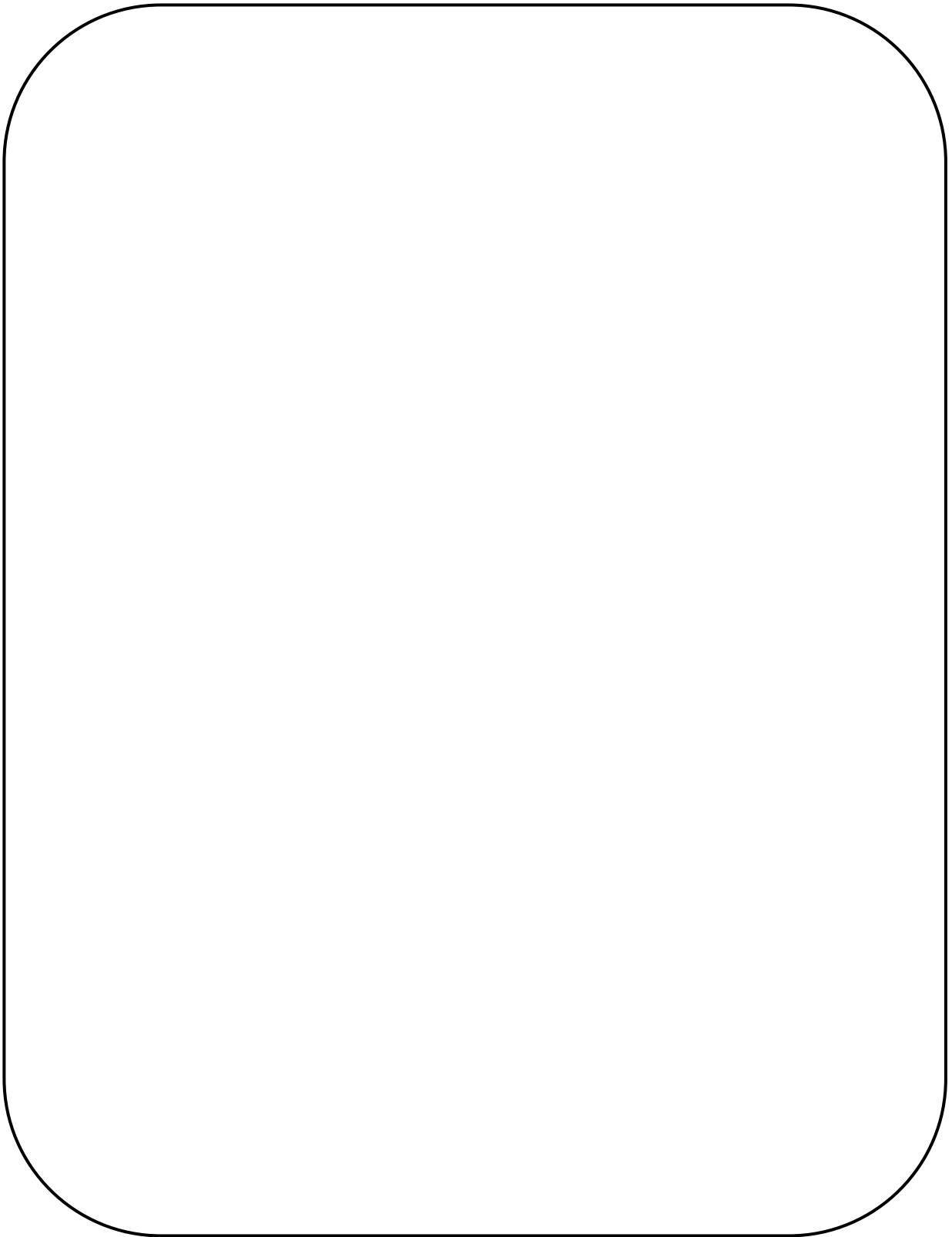
Play catch with a friend in the fresh salty air
Throw the ball long, the breeze tickling your hair
Steer round the flags – you're the star in this tale
Weave left, then weave right, like a storybook snail

Feel the warm summer sun and the breeze in your hair
Hear the giggles and laughs on the fresh salty air
Pick up your spade – you're a sleuth with a pail
Scoop left, then scoop right, now study that shale

Shake out your towel and pack up your pail
Say goodbye to the dolphin, the beach, and the whale
Brush the sand from your toes and the salt from your hair
Sway left, then sway right, in the soft, salty air

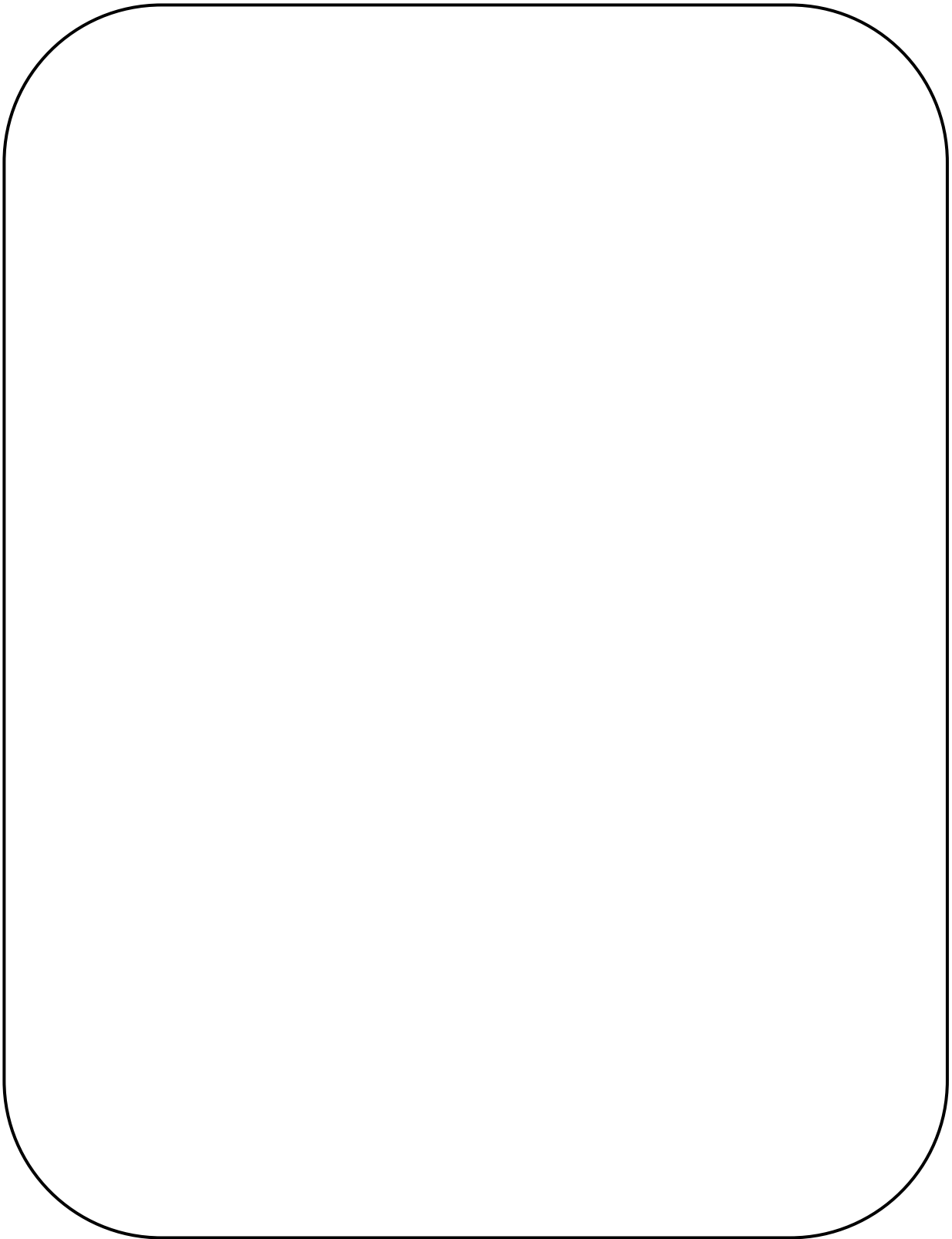
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Draw a picture of the poem "Beach Day":

A large, empty rounded rectangle with a black outline, intended for a student to draw a picture of the poem "Beach Day".

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Draw a picture about something you did over the summer:

A large, empty rounded rectangle with a black outline, intended for a child to draw a picture about something they did over the summer.

Name: _____

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If sharing this resource with other educators, please include link to my website: kimtharrison.ca and/or my full name, Kim T. Harrison

About Dr. Kim

Dr. Kim's full name is Kim T. Harrison. She is a writer, poet, and teacher, who was born in England but moved to Canada a long time ago and now lives on the beautiful island of Newfoundland.

Dr. Kim can't help fix a broken leg or a sore throat, but she can prescribe poetry reading and writing activities! She's a "doctor" because she has a PhD in French literature and cultural studies. This means she's read and written about A LOT of books and poems. When she was a kid, her favourite book had lots of different poems in it. She still reads these poems today and now writes her own because she loves the sound and feel of words, and the magic that happens when those words work together to create new worlds.

Find out more at: KimTHarrison.ca

YouTube: <https://www.youtube.com/@KimTHarrison/videos>

Email: kimtharrisonwrites@gmail.com

Instagram: @kimtharrison

