

Name: _____

Teacher Notes

YouTube Link:

- Poetry Pause with Dr. Kim version includes a short interactive mindfulness introduction before the poem: <https://youtu.be/S9egv4rbgVE>

Use the poem "Save that Snail!" in various ways:

- As a **bell ringer** or **post-recess moment of focus**. Let the video play while you tidy or prep.
- To tie-in with **curriculum goals** about animals and their habitats, human and animal interactions, animals in different provinces, reading and responding to poetry.
- **Visualization**: Read the poem aloud for your students or play the YouTube video without visuals and ask students to draw one or more of the scenes or images from the poem.
- **Creativity and construction**: Students could make one or more of the ideas to save the snail out of blocks, card, or other classroom materials.
- **Poetry writing**: Students can create their own poem or story by changing the animal in the title. (For example, Save that Frog! Or Save that Worm!)
- **Opinion questions**: Is it a good idea to move a snail from the road to leaves? Do you sometimes try to save snails or other animals? Why or why not?
- **Creativity and imagination**: How would you save a snail? What other things could you make a snail bridge from? How would you make a train for snails?
- **Environmental awareness & responsibility**: Students can research or discover different types of snails and identify what the snail in the poem might be. You can ask students to think about why we might need to save some animals and what we can do to save them. You could also ask students about animals we shouldn't approach or try to help, and what we can do if we see such an animal in need of help.

If you have questions or would like to share feedback, please get in touch:

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Happy Teaching, Kim x

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Save that Snail!

By Kim T. Harrison

"Look," Jack said, "that snail might fall
into the muddy drain.
How can we help get him home
before it starts to rain?"

"What if," Sam said, "we move him
with a tiny crane?
Or roll his shell on a bridge,
made from a daisy chain?"

"How about we fly him out
in a little plane?
Or build some tracks, pack his bags,
and put him on a train?"

"But," Sam said, "we don't want him
to feel any pain.
Let's place him down, on those leaves,
until he's safe again."

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If sharing this resource with other educators, please include link to my website: kimtharrison.ca and/or my full name, Kim T. Harrison

About Dr. Kim

Dr. Kim's full name is Kim T. Harrison. She is a writer, poet, and teacher, who was born in England but moved to Canada a long time ago and now lives on the beautiful island of Newfoundland.

Dr. Kim can't help fix a broken leg or a sore throat, but she can prescribe poetry reading and writing activities! She's a "doctor" because she has a PhD in French literature and cultural studies. This means she's read and written about A LOT of books and poems. When she was a kid, her favourite book had lots of different poems in it. She still reads these poems today and now writes her own because she loves the sound and feel of words, and the magic that happens when those words work together to create new worlds.

Find out more at: **KimTHarrison.ca**

YouTube: <https://www.youtube.com/@KimTHarrison/videos>

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